



KELSEY GARRETT

ART & DESIGN

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FILM/TV

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| 94th ANNUAL ACADEMY AWARDS - ABC ART DEPARTMENT COORDINATOR | SUPERVISIG ART DIRECTOR: ALANA BILLINGSLEY | 2022 |
| PROMISED LAND S1 - ABC ART DEPARTMENT ASSISTANT | PRODUCTION DESIGNER: CHARLIE LAGOLA | 2021 |
| ALEX vs. AMERICA - FOOD NETWORK ASSITANT PRODUCTION DESIGNER | PRODUCTION DESIGNER: PATRICK ADAIR | 2021 |
| BUST DOWN S1 - PEACOCK ART DEPARTMENT ASSISTANT | PRODUCTION DESIGNER: KATHLEEN WIDOMSKI | 2021 |

THEATRE

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| FAR AWAY - QUANTUM THEATRE | DIRECTOR: KARLA BOOS | 2021 |
| DAY CLOTHES - CARNEGIE MELLON UNIVERSITY | DIRECTOR: NATASHA THOMPSON | 2021 |
| WILD - QUANTUM THEATRE | DIRECTOR: SAM TURICH | 2020 |
| RINALDO - CARNEGIE MELLON UNIVERSITY | DIRECTOR: KATHERINE CARTER | 2019 |
| NEW WORKS - CARNEGIE MELLON UNIVERSITY | DIRECTOR: LYAM GABEL & NATASHA THOMPSON | 2018 |

THEATRE [ASSISTANT DESIGN]

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| GRACE - ACTORS THEATRE OF LOUISVILLE | DESIGNER: JASON ARDIZZONE-WEST | 2019 |
| BLISS - 5th AVENUE THEATRE | DESIGNER: JASON ARDIZZONE-WEST | 2019 |
| DAIRYLAND - PLAYMAKER'S REPERTORY | DESIGNER: NARELLE SISSONS | 2019 |
| BERNHARDT/HAMLET - GOODMAN THEATRE | DESIGNE: NARELLE SISSONS | 2019 |
| CABARET - CARNEGIE MELLON UNIVERSITY | DESIGNER: JAMIE PHANEKHAM | 2019 |

EDUCATION & HONORS

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| MFA: SCENIC DESIGN | CARNEGIE MELLON UNIVERSITY | 2021 |
| GEORGE KIMBERLY AWARD FOR SET DESIGN | | 2021 |
| BA: STUDIO ART (MUSIC, FRENCH, VISUAL CULTURE MINORS) | LINFIELD COLLEGE | 2015 |

SKILLS

AUTOCAD, VECTORWORKS, SKETCHUP, TWINMOTION, ADOBE PHOTOSHOP, INDESIGN & ILLUSTRATOR, MAYA, REVIT, MODEL MAKING, PERSPECTIVE RENDERING, SCENIC PAINTING, FINE PAINTING, MICROSOFT OFFICE, FRENCH

REFERENCES

ROBERT STROHMAIER
ART DIRECTOR

KATHLEEN WIDOMSKI
PRODUCTION DESIGNER

PATRICK ADAIR
PRODUCTION DESIGNER

CONTACTS AVAILABLE UPON REQUEST